

The Christmas Piper's Mouth

Traditional - Arr. Maria Dunn, 2013

The Piper's Weird

♩=80

Vln.

B Con.

Pno.

pp

7 **A**

Vln.

B Con.

Pno.

15

Vln.

B Con.

Pno.

23 **B**

Vln.

B Con.

Pno.

31

Vln.

Conc.

B Con.

Pno.

pp

40

C A *harp arpeggio ad lib* E A D A Bm E

Vln.

Whs.

Conc.

B Con.

Pno.

48

A E A D A E A

Vln.

Whs.

Conc.

B Con.

Pno.

56 **D** A A⁷ D A F[#]m Bm E

Vln. Whs. Conc. B Con. Pno.

64 A A⁷ D A

Vln. Whs. Conc. B Con. Pno.

68 D A E A rit. pp

Vln. Whs. Conc. B Con. Pno.

48

Christmas Jig

1 **A** G $\text{♩} = 120$ C G D⁷ G Am D⁷

Vln.
Conc.
B Con.
Hp.

5 G C G D⁷ G C D⁷

Vln.
Conc.
B Con.
Hp.

9 **B** Em + flute & recorder D C Am D⁷

Vln.
Conc.
B Con.
Hp.

13 Em D C G Am D⁷

Vln.

Conc.

B Con.

Hp.

17 C G C G D⁷ G Am D⁷

Vln.

Conc.

B Con.

Hp.

21 G C G D⁷ G C D⁷

Vln.

Conc.

B Con.

Hp.

50

Pno.

D 25

Em D C Am D⁷

Vln. Fl. Rec. Conc. B Con.

Em *broken chords ad lib* D C Am D⁷

Hp. Pno.

29 Em D C G Am D⁷

Vln. Fl. Rec. Conc. B Con.

Em D C G Am D⁷

Hp. Pno.

G C G D7 G Am D7

33

Vln. Fl. Rec. Conc. B Con.

G C G D7 G Am D7

34

Hp. Pno.

G C G D7 G C D7

Vln. Fl. Rec. Conc. B Con.

G C G D7 G C D7

Hp. Pno.

F

41

Em D C Am D7

Vln.

F1.

Rec.

Conc.

B Con.

Detailed description: This system contains five staves. The Violin (Vln.) and Flute 1 (F1.) staves have a melodic line with eighth-note patterns. The Recorder (Rec.) staff follows a similar pattern. The Concertina (Conc.) and Bassoon (B Con.) staves play a rhythmic accompaniment of eighth notes. Chord symbols Em, D, C, Am, and D7 are placed above the staves.

Em *broken chords ad lib* D C Am D7

Hp.

Pno.

Detailed description: This system contains two staves for piano accompaniment. The Harp (Hp.) staff has a simple bass line of quarter notes. The Piano (Pno.) staff features broken chords, indicated by the text 'broken chords ad lib'. Chord symbols Em, D, C, Am, and D7 are placed above the staves.

45

Em F/D C G Am D7

Vln.

F1.

Rec.

Conc.

B Con.

Detailed description: This system contains five staves. The Violin (Vln.) and Flute 1 (F1.) staves have a melodic line with eighth-note patterns. The Recorder (Rec.) staff follows a similar pattern. The Concertina (Conc.) and Bassoon (B Con.) staves play a rhythmic accompaniment of eighth notes. Chord symbols Em, F/D, C, G, Am, and D7 are placed above the staves.

Em F/D C G Am D7

Hp.

Pno.

Detailed description: This system contains two staves for piano accompaniment. The Harp (Hp.) staff has a simple bass line of quarter notes. The Piano (Pno.) staff features broken chords, indicated by the text 'broken chords ad lib'. Chord symbols Em, F/D, C, G, Am, and D7 are placed above the staves.

49 C G Am D⁷

Vln.

F1.

Rec.

Conc.

B Con.

Hp.

Pno.

8va

Mouth of Tobique Reel

1 $\text{♩} = 100$ Swing

1

Vln. Fl. Rec. Conc. B Con. E.S. Clv. Hp. Pno.

5 **A**

Vln. B Con.

9

Vln. B Con.

13

Vln. B Con.

17

21 **B**

Vln. B Con.

25

Vln.

Conc.

B Con.

29

C

G C G C G

Vln.

F1.

Rec.

Conc.

B Con.

Hp.

Pno.

33

G C G C G

Vln.

F1.

Rec.

Conc.

B Con.

Hp.

Pno.

37

G C G C G

Vln.

F1.

Rec

Conc.

B Con.

Hp.

Pno.

41

G C G C G

Vln.

F1.

Rec

Conc.

B Con.

Hp.

Pno.

Perc stop

45 **D** G Perc restart

D⁷

G

D⁷

Vln.

(All melodic insts.)

Hp.

Pno.

49 Vln.

G

D⁷

G

D⁷

G

Hp.

Pno.

53 Vln.

G

D⁷

G

D⁷

Rec.

Conc.

B Con.

Hp.

Pno.

57 **G** **D⁷** **G** **D⁷** **B⁷**

Vln. 
Rec. 
Conc. 
B Con. 

Hp. 
Pno. 

E 61 **Em** **D⁷** **C** **D⁷** **G** **D⁷** **B⁷**

Vln. 
Rec. 
Conc. 
B Con. 

Hp. 
Pno. 

65

Em D7 C D7 G D7 G

Vln.

Rec.

Conc.

B Con.

Hp.

Pno.

69

F G C G C G D7 G D7 G C

Vln.

F1.

Rec.

Conc.

B Con.

Hp.

Pno.

74 G C G D7 G D7 G G C G C G

Vln.

Fl.

Rec.

Conc.

B Con.

G C G D7 G D7 G G C G C G

Hp.

Pno.

79 G C G C G D7 Perc & guitars stop

Vln.

Fl.

Rec.

Conc.

B Con.

G C G C G D7

Hp.

Pno.

62

G Em Perc & guitars restart

84

Vln. *3*

F1. *3*

Rec. *3*

Conc.

B Con.

Hp.

Pno.

Em D7 C D7

88

Vln. *3*

F1. *3*

Rec. *3*

Conc.

B Con.

Hp.

Pno.

G D7 B7 Em D7 C D7 G D7 G